

★ MOVIES @ MALMESBURY ★

April

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!

www.facebook.com/moviesatmalmesbury



Emma (U) 125 minutes

Monday 6th 8pm & Friday 17th April 2pm

A new comedy following the antics of a young woman, Emma Woodhouse, who lives in Regency-era England and occupies herself with matchmaking in the lives of her friends and family.

The Call of the Wild (PG) 100 minutes

Tuesday 7th 2pm & Friday 17th April 5.30pm

Buck is a big-hearted dog whose blissful domestic life gets turned upside down when he is suddenly uprooted from his California home and transplanted to the exotic wilds of the Alaskan Yukon in the 1890s.

Military Wives (12A) 113 minutes

Friday 17th 8pm & Tuesday 21st April 2pm

Following a group of women in England whose partners are away serving in Afghanistan. Faced with the men's absences, they form a choir and quickly find themselves at the centre of a media sensation.

Greed (15) 104 minutes

Monday 20th 8pm & Friday 24th April 2pm

Greed tells the story of self-made British billionaire Sir Richard McCreadie, whose retail empire is in crisis. To save his reputation, he decides to bounce back with a highly publicised and extravagant party celebrating his 60th birthday on the Greek island of Mykonos.

Onward (PG) 114 minutes

Friday 24th April 5.30pm & Friday 15th May 5.30pm

Two teenage elf brothers, Ian and Barley Lightfoot, go on a journey to discover if there is still a little magic left out there in order to spend one last day with their father, who died when they were too young to remember him.

Misbehaviour (PG) 101 minutes

Friday 24th April 8pm & Monday 4th May 2pm

This tells the story of the 1970 Miss World competition, and how the Women's Liberation Movement – then relatively new – targeted the pageant for a famous protest.

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Royal Opera House: Swan Lake 140 minutes 2 intervals **Wednesday 1st April 7.15pm £12**

Prince Siegfried chances upon a flock of swans while out hunting. When one of the swans turns into a beautiful woman, Odette, he is enraptured. But she is under a spell that holds her captive, allowing her to regain her human form only at night. Liam Scarlett's glorious production of *Swan Lake*, new in 2018, returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett's additional choreography and John Macfarlane's magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet. The entire Company shines in this eternal tale of doomed love, a masterpiece refreshed for a new generation.

The Great Composers: Haydn 108 minutes **Monday 6th April 2pm £10**

Joseph Haydn (1732-1809) was one of the greatest musical innovators. Mozart and Beethoven greatly looked up to him as an inspiration and yet today in concert halls he is perhaps too often overshadowed in favour of his younger contemporaries. By speaking to some of the greatest living exponents of Haydn's music, this film redresses the balance and sheds light on the master and his work. Haydn's life spanned from the end of the Baroque period to Napoleon's invasion of Vienna, outliving his younger friend Mozart. He was one of the most prolific composers, producing more than 100 symphonies, 64 quartets, 16 extant operas, 51 piano sonatas and the oratorios 'The Creation' and 'The Seasons'.

Exhibition on Screen: Easter in Art 85 minutes **Tuesday 7th 7.30pm and Monday 20th April 2pm £10**

The story of Christ's death and resurrection has dominated western culture for the past 2000 years. It is perhaps the most significant historical event of all time, as recounted by the gospels but, equally, as depicted by the greatest artists in history. From the triumphant to the savage, the ethereal to the tactile, some of western civilisation's greatest artwork focus on this pivotal moment. This beautifully crafted film explores the Easter story as depicted in art from the time of the early Christians to the present day.

Royal Opera House: Cavallaria Rusticana 190 mins **Tuesday 21st April 7pm £12**

Pietro Mascagni's *Cavalleria rusticana* (Rustic Chivalry) and Ruggero Leoncavallo's *Pagliacci* (The Players) are today Italian opera's most famous double act, but they were written independently. *Cavalleria rusticana* came first, its hugely successful premiere in 1890 doubtless an influence on Leoncavallo. His *Pagliacci* in 1892 was another triumph. The two works, each undeniable masterpieces of the *verismo* tradition of realism, share dramatic concision, melodic richness and an obsession with violent jealousy. Damiano Michieletto's production was an Olivier-Award-winning hit when first presented in 2015. He sets both operas within the same village, allowing characters from one piece to reappear in the other and offering theatrical realism within visuals that are modern and yet timeless.