

★ MOVIES @ MALMESBURY ★

March

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinéés ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!



www.facebook.com/moviesatmalmesbury

The Gentlemen (18) 113 minutes

Monday 2nd 8pm & Friday 20th March 2pm

Mickey Pearson is an American expatriate who became rich by building a marijuana empire in London. When word gets out that he's looking to cash out of the business, it soon triggers an array of plots, schemes and blackmail from those who want his fortune.

Bombshell (15) 109 minutes

Friday 6th 2pm & Monday 16th March 8pm

When Gretchen Carlson slaps Fox News founder Roger Ailes with a lawsuit alleging sexual harassment, not a soul could predict what would happen next. Her decision leads to Fox News correspondent Megyn Kelly coming forward with her own story, as well as multiple other women, inciting a movement that reverberates around the world.

The Personal History of David Copperfield (PG) 119 minutes

Friday 6th 8pm & Monday 9th March 2pm

From birth to infancy, from adolescence to adulthood, the good-hearted David Copperfield is surrounded by kindness, wickedness, poverty and wealth, as he meets an array of remarkable characters in Victorian England. As David sets out to be a writer, in his quest for family, friendship, romance and status, the story of his life is the most seductive tale of all.

The Voyage of Dr. Dolittle (PG) 101 minutes

Friday 20th March 5.30pm & 8pm

Dr. John Dolittle lives in solitude behind the high walls of his lush manor in 19th-century England. His only companionship comes from an array of exotic animals that he speaks to on a daily basis. But when young Queen Victoria becomes gravely ill, the eccentric doctor and his furry friends embark on an epic adventure to a mythical island to find the cure.

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The Great Composers: Chopin 120 minutes

Monday 2nd 2pm and Monday 9th March 7.30pm £10

Chopin's grave in Paris remains a place of pilgrimage and his music continues to sell out concert halls worldwide – but who exactly was this astonishing man? He was terrified of public performance; he fled his Polish homeland for Paris never to return; took up with the most notorious transvestite in France and, despite a life of ill-health, wrote some of the deepest and most powerful music ever written? How exactly did a young Polish boy rise to such heady heights? For four years Phil Grabsky travelled the globe in his quest to lay bare the life and music of Chopin by talking to acclaimed historians, illustrated through performances by esteemed musicians.

Royal Opera House: Fidelio 150 minutes

Tuesday 17th March 7.15pm £12

Beethoven's only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as 'Fidelio') who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and includes the famous Act I Quartet, the Prisoners' Chorus and Florestan's impassioned Act II cry in the darkness and vision of hope. Tobias Kratzer's new staging brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate *Fidelio's* inspiring message of shared humanity.

Jonas Kaufman: My Vienna 128 minutes

Tuesday 24th 7.30pm and Tuesday 31st March 2pm £10

This is a deeply personal tribute by the star tenor to the world-famous melodies from the birthplace of waltz and operetta. Filmed live at the Wiener Konzerthaus, the concert features popular Viennese music from *Die Fledermaus* and *Wienerblut* by Johann Strauss and Franz Lehár's *The Merry Widow*, plus many of the classic songs inspired by the city of Vienna. Jonas Kaufmann performs with the Prague Philharmonia orchestra and is joined by the internationally acclaimed soprano Rachel Willis-Sørensen for three duets.

The Great Composers: Haydn 108 minutes

Tuesday 31st March 7.30pm and Monday 6th April 2pm £10

Joseph Haydn (1732-1809) was one of the greatest musical innovators. Mozart and Beethoven greatly looked up to him as an inspiration and yet today in concert halls he is perhaps too often overshadowed in favour of his younger contemporaries. By speaking to some of the greatest living exponents of Haydn's music, this film redresses the balance and sheds light on the master and his work. Phil Grabsky hopes that Haydn will reach a wider audience who will be surprised, entertained and enthralled by Haydn's wit, humanity and insatiable creativity. Haydn's life spanned from the end of the Baroque period to Napoleon's invasion of Vienna, outliving his younger friend Mozart. He was one of the most prolific composers, producing more than 100 symphonies, 64 quartets, 16 extant operas, 51 piano sonatas and the oratorios 'The Creation' and 'The Seasons'.