

★ MOVIES @ MALMESBURY ★

May

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4 ★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6 ★

★ Licensed Bar and Refreshments ★

The bar opens half an hour before the film. Take your goodies into the cinema!



www.facebook.com/moviesatmalmesbury

A Private War (15) 110 minutes

Friday 10th May 2pm

Celebrated war correspondent Marie Colvin is a woman who is as comfortable downing martinis with high society's elite as she is brazenly staring down warlords and fleeing from gunfire. Driven by an enduring desire to bear witness and give voice to the voiceless, Colvin charges into danger, constantly testing the limits between bravery and bravado.

Dumbo (PG) 112 minutes

Friday 10th 5.30pm & Friday 24th May 5.30pm

A young circus elephant is born with comically large ears and given the cruel nickname Dumbo. One day at a show, he is taunted by a group of kids, inciting his mother into a rage that gets her locked up. After Dumbo's ears cause an accident that injures many of the other elephants, he is made to dress like a clown and perform dangerous stunts. Everything changes when Dumbo discovers that his enormous ears actually allow him to fly, and he astounds everyone at the circus with his new talent.

Fisherman's Friends (12A) 112 minutes

Friday 10th 8pm & Monday 13th May 2pm

The uplifting true story of the part-time Cornish sea shanty group that hit the big time. In 2013, on the last day of a small national tour, the 10-strong group's outstanding tenor soloist and the band's promoter, were both killed. The film is based around a largely fictional story of Danny, a music industry executive who signs them to a London record label and develops a relationship with one of the band's daughters and covers the period up to their first album release.

The Aftermath (15) 108 minutes

Monday 13th 8pm and Friday 24th May 2pm

In 1946 Rachael Morgan arrives in the ruins of Hamburg to be reunited with her husband, Lewis, who is a British colonel charged with rebuilding the shattered city. As they set off for their new home, Rachael is stunned to discover that Lewis has made an unexpected decision: They will be sharing the grand house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal.

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★ **Tickets £10** ★

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Joni 75: A Birthday Celebration

Friday 17th 2pm and Monday 20th May 7.30pm 120mins

Join an incredible array of singers and musicians who came together to honour one of the world's most remarkable artists, Joni Mitchell, on her 75th birthday.

The hand-selected group of peers and protégés including Brandi Carlile, Glen Hansard, Emmylou Harris, Norah Jones, Chaka Khan, Diana Krall, Kris Kristofferson, Los Lobos with La Marisoul, Cesar Castro & Xochi Flores, Graham Nash, Seal, James Taylor, Rufus Wainwright and more paid tribute to the iconic artist, performing songs from all stages of Mitchell's life and career, across her entire catalog of 19 studio albums. Captured over two nights in November 2018 by The Music Center at the Dorothy Chandler Pavilion in Los Angeles, the entire concert, along with special behind-the-scenes interviews with the artists.

As an artist, Mitchell performed with an emotional honesty that resonated with a wide audience. The unifying effect of Mitchell's music rings out with a closing group singalong to "Big Yellow Taxi" during which Mitchell herself is captured on camera. But the biggest moment, the most emotional, is saved for the end when the celebrated singer takes to the stage to blow out candles on a cake after the crowd serenades her with "Happy Birthday."

Sadler's Wells Swan Lake

Tuesday 21st 2pm and Wednesday 29th May 7.30pm 130 minutes no interval

Matthew Bourne's *Swan Lake* was first staged at Sadler's Wells theatre in London in 1995. The longest running ballet in London's West End and on Broadway, it has been performed in the UK, Los Angeles, Europe, Russia, Australia, South Korea, Japan, Israel and Singapore. The story is based on the Russian romantic ballet *Swan Lake*, from which it takes the music by Tchaikovsky and the broad outline of the plot. Bourne's rendering is best known for having the traditionally female parts of the swans danced by men. Retaining the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designers Lez Brotherston (Set & Costumes) and Paule Constable (Lighting) will create an exciting reimagining of the classic production.

Thrilling, audacious, witty and emotive, this *Swan Lake* is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm.

Collecting over thirty international accolades including an Olivier Award in the UK and three Tonys® on Broadway, Matthew Bourne's powerful interpretation of Tchaikovsky's masterpiece is a passionate and contemporary *Swan Lake* for our times.