

# ★ MOVIES @ MALMESBURY ★

## March

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

**or online** (a £1 surcharge is applied to all tickets) at [www.oxboffice.com](http://www.oxboffice.com)

**2pm & 5.30pm Matinéés ★ Adult £4, Under 16 £3 ★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6 ★**

**★ Licensed Bar and Refreshments ★**

The bar opens half an hour before the film. Take your goodies into the cinema!

[www.facebook.com/moviesatmalmesbury](http://www.facebook.com/moviesatmalmesbury)



## **Manchester by the Sea (15) 137 minutes**

**Monday 6<sup>th</sup> 8pm**

A man agrees to give a home to his young nephew after the boy's father dies unexpectedly.

## **La La Land (12A) 128 minutes**

**Friday 10<sup>th</sup> March 2pm**

A musical comedy about the relationship between a jazz musician and an aspiring playwright. Winner of 7 Golden Globe awards.

## **Monster Trucks (PG) 105 minutes**

**Friday 10<sup>th</sup> March 5.30pm**

A fantasy adventure in which a young motoring enthusiast befriends a large subterranean creature unearthed by an oil-drilling company.

## **Jackie (15) 100 minutes**

**Friday 10<sup>th</sup> 8pm & Friday 24<sup>th</sup> March 2pm**

A drama about the life of Jacqueline "Jackie" Kennedy in the days immediately following the assassination of her husband, US President John F. Kennedy.

## **Lion (PG) 118 minutes**

**Monday 20<sup>th</sup> 8pm & Friday 31<sup>st</sup> 2pm**

A five-year-old Indian boy finds himself lost in Kolkata, thousands of miles from home. After being sent to Australia for adoption, he returns to India as a young adult in order to find his real mother and brother.

## **The Lego Batman Movie (U) 104 mins**

**Friday 24<sup>th</sup> March 5.30pm & Tuesday 18<sup>th</sup> April 2pm**

An animated action comedy in which Lego Batman tries to save Gotham City from being taken over by a group of super-villains led by Lego Joker.

## **Loving (12A) 123 minutes**

**Friday 24<sup>th</sup> March 8pm**

A couple challenges the State of Virginia's prohibition of interracial marriage during the 1960s.

# ★ MOVIES @ MALMESBURY ★

## March

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

**or online** (a £1 surcharge is applied to all tickets) at [www.oxboffice.com](http://www.oxboffice.com)

★ **All screenings tickets £10★**

★ **Licensed Bar and Refreshments★**

The bar opens half an hour before the event. Take your goodies into the cinema!

**Digital Big Screen Presentation**



[www.facebook.com/moviesatmalmesbury](http://www.facebook.com/moviesatmalmesbury)

## **Exhibition on Screen *The Artist's Garden* 90 minutes** **Tuesday 21<sup>st</sup> March at 7.30pm**

Following the smash hit *Painting the Modern Garden: Monet to Matisse* comes a new film based on the hugely popular exhibition 'The Artist's Garden: American Impressionism and the Garden Movement' from the Pennsylvania Academy of the Fine Arts in Philadelphia – the birthplace of the American garden movement & the Florence Griswold Museum in Connecticut – widely considered the home of American impressionism.

American impressionism took its lead from French artists like Renoir and Monet but followed its own path that over a thirty-year period reveals as much about America as a nation as it does about a much-loved artistic movement.

The story of American impressionism is closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation. Travelling to studios, gardens and treasured locations throughout the Eastern United States, UK and France, this mesmerising film is a feast for the eyes.

## **Royal Opera House *Madame Butterfly* 165 minutes** **Thursday 30<sup>th</sup> March at 7.15pm**

Giacomo Puccini was entranced by David Belasco's play *Madame Butterfly* (based on a popular short story by John Luther Long) when he saw it in London in 1900. He harnessed the talents of librettists Luigi Illica and Giuseppe Giacosa (with whom Puccini had created *La bohème* and *Tosca*) to adapt Cio-Cio-San's tragic tale for the operatic stage. Although the premiere at La Scala, Milan, in 1904 was poorly received, that same year Puccini revised and restaged the opera for performances in Brescia, to great acclaim. *Madama Butterfly* quickly became a hugely popular opera with performers and audiences alike, and remains one of Puccini's most performed works.

Puccini drew on Japanese folk melodies for the score, one of his most evocative and atmospheric. In Act I, Cio-Cio-San expresses her radiant happiness in 'Ancora un passo', and the two lovers rapturously declare their love for each other in the passionate duet 'Viene la sera'. In Act II the mood becomes increasingly strained, as in 'Un bel dì vedremo' when Cio-Cio-San longs for the 'fine day' when her husband will return to her. The romantic exoticism of 19th-century European images of Japan – an integral part of *Madama Butterfly's* character – inspire Moshe Leiser and Patrice Caurier's elegant production for The Royal Opera.