

# ★ MOVIES @ MALMESBURY ★

## May

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (May-September only)

**or online** (a £1 surcharge is applied to all tickets) at [www.oxboffice.com](http://www.oxboffice.com)

**2pm & 5.30pm Matinéés ★ Adult £4, Under 16 £3 ★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6 ★**

**★ Licensed Bar and Refreshments ★**

The bar opens half an hour before the film. Take your goodies into the cinema!



[www.facebook.com/moviesatmalmesbury](http://www.facebook.com/moviesatmalmesbury)

## **Moonlight (15) 111 minutes**

**Friday 5<sup>th</sup> May 2pm**

Moonlight chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighbourhood of Miami.

## **Beauty and the Beast (PG) 129 minutes**

**Friday 5<sup>th</sup> May 5.30pm & Friday 19<sup>th</sup> May 2pm**

An adaption of the Disney fairy tale about a monstrous-looking Prince and a young woman who fall in love.

## **Patriots Day (15) 130 minutes**

**Friday 5<sup>th</sup> May 8pm**

The story of the 2013 Boston Marathon bombing and the aftermath including the extensive search to find the terrorists responsible.

## **Get Out (15) 104 minutes**

**Monday 8<sup>th</sup> May 8pm**

A young African-American man visits his Caucasian girlfriend's mysterious family estate.

## **Kong: Skull Island (12A) 118 minutes**

**Monday 15<sup>th</sup> May 8pm**

A team of scientists explore an uncharted Pacific island, venturing into the domain of the mighty Kong, and must fight to escape.

## **Power Rangers (12A) 124 minutes**

**Friday 19<sup>th</sup> May 5.30pm**

A group of high school kids who possess superpowers harness their abilities to save the world.

## **The Lost City of Z (15) 141 minutes**

**Friday 19<sup>th</sup> May 8pm**

A true drama about British explorer Colonel Percival Fawcett who disappeared searching for a mysterious city in the Amazon during the 1920s.

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**Digital Big Screen Presentation**



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## **Exhibition on Screen In Search of Mozart 129 mins**

**Tuesday 9<sup>th</sup> May at 7.30pm**

Without resorting to docu-drama or visual re-enactment, *In Search of Mozart* traces the composer's life through his music and extensive correspondence. From K1a to K626 (Requiem), over 80 works are featured in chronological order, revealing striking parallels between the music and Mozart's own experiences. Throughout, it is the music that takes centre stage, with the jigsaw of Mozart's life fitting around it. With rigorous analysis from musicologists and experts, a new, vivid impression of the composer emerges. It dispels the many common myths about Mozart's genius, health, relationships, death and character, to present a new image, very different from Milos Forman's *Amadeus*.

Narrated by Juliet Stevenson and with Mozart voiced by Samuel West, the film features interviews and performances with over 70 of the greatest exponents of Mozart's music. Frans Bruggen's Orchestra of 18th Century and Ronald Brautigam perform much of the orchestral repertoire but the film also includes live performances from the Vienna Philharmonic, Norwegian Chamber Orchestra, Academy of St Martin in the Fields, Salzburg Camerata, Bayerischen Rundfunks, Concerto Köln, Netherlands Opera, Staatskapelle Berlin and Prague Estates Theatre.

## **Royal Shakespeare Company Antony & Cleopatra**

**197 minutes 1 interval**

**Wednesday 24<sup>th</sup> May at 7pm**

Following Caesar's assassination, Mark Antony has reached the heights of power. Now he has neglected his empire for a life of decadent seduction with his mistress, Cleopatra, Queen of Egypt. Torn between love and duty, Antony's military brilliance deserts him, and his passion leads the lovers to their tragic end.

Iqbal Khan returns to the RSC to direct, following his critically acclaimed productions of *Othello* (2015) and *Much Ado About Nothing* (2012).