

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

## Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

**2pm & 5.30pm Matinéés ★ Adult £5, Under 16 £4 ★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6 ★**

**★ Licensed Bar and Refreshments ★**

The bar opens half an hour before the film. Take your goodies into the cinema!

[www.facebook.com/moviesatmalmesbury](https://www.facebook.com/moviesatmalmesbury)



## **Kingsman: The Golden Circle (15) 141 minutes**

**Monday 4<sup>th</sup> 8pm & Friday 8<sup>th</sup> December 8pm**

After the Kingsman headquarters are blown up by a psychotic criminal named Poppy Adams, the surviving agents find their way to an allied secret organisation based in Kentucky, named Statesman. The two agencies must now work together in order to save the world and take down the so called 'Golden Circle'.

## **The Mountain Between Us (12A) 103 minutes**

**Friday 8<sup>th</sup> 2pm & Monday 18<sup>th</sup> December 8pm**

Stranded after a tragic plane crash, two strangers must forge a connection to survive the extreme elements of a remote snow covered mountain. When they realize help is not coming, they embark on a perilous journey across hundreds of miles of wilderness, pushing one another to endure and discovering strength they never knew possible.

## **Lego Ninjago (U) 101 minutes**

**Friday 8<sup>th</sup> December 5.30pm**

The battle for Ninjago City calls into action young Master Builder Lloyd, aka the Green Ninja, along with his friends, who are all secret ninja warriors. Led by Master Wu, as wise-cracking as he is wise, they must defeat evil warlord Garmado, The Worst Guy Ever, who happens to be Lloyd's dad.

## **Goodbye Christopher Robin (PG) 107 minutes**

**Friday 22<sup>nd</sup> December 2pm and 8pm**

A rare glimpse into the relationship between beloved children's author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of Winnie the Pooh. Along with his mother Daphne (Margot Robbie), and his nanny Olive, Christopher Robin and his family are swept up in the international success of the books; the enchanting tales bringing hope and comfort to England after the First World War. But with the eyes of the world on Christopher Robin, what will the cost be to the family?

## **The Jungle Bunch (U) 97 minutes**

**Friday 22<sup>nd</sup> December 5.30pm**

Maurice may look like a penguin - but he's a real tiger inside! Raised by a tigress, he's the clumsiest Kung-Fu master ever. Along with his friends, The Jungle Bunch, he intends to maintain order and justice in the jungle, as his mother did before him. But Igor, an evil koala, wants to destroy the jungle once and for all, helped by his army of silly baboons... The Jungle Bunch - to the rescue.

# ★ MOVIES @ MALMESBURY ★

# December

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**Digital Big Screen Presentation**



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## Royal Opera House **The Nutcracker** 135 mins 1 interval Tuesday 5<sup>th</sup> December 7.15pm

Peter Wright's nigh-on definitive production for The Royal Ballet ranks as one of the most enduring and enchanting versions of **The Nutcracker**. With its festive period setting, dancing snowflakes and enchanting stage magic, Lev Ivanov's 1892 ballet has become the perfect Christmas entertainment, with Tchaikovsky's sumptuous, sugar-spun music the most recognizable of all ballet scores.

Loosely based on the story by E.T.A. Hoffmann, the ballet opens with the lively Christmas party that is hosted by the Stahlbaum family, its Victorian setting captured in opulent detail by Julia Trevelyan Oman's designs. Wright's choreography ingeniously incorporates surviving fragments of the ballet's original material, including the sublime **pas de deux** for the Sugar Plum Fairy and her Prince. But in emphasizing the relationship between Clara and the Nutcracker Prince, the production also gains a touching subtext of first love.

## Exhibition on Screen **David Hockney** (12A) 90 minutes Monday 18<sup>th</sup> December 2pm

Widely considered Britain's most popular artist, David Hockney is a global sensation with exhibitions in London, New York, Paris and beyond, attracting millions of visitors worldwide. Even later in life Hockney shows no evidence of slowing down or losing his trademark boldness.

Featuring intimate and in-depth interviews with Hockney, this revealing film focuses on two blockbuster exhibitions held in 2012 and 2016 at the Royal Academy of Art in London. Director Phil Grabsky secured privileged access to craft this cinematic celebration of a 21st century master of creativity.