

★ MOVIES @ MALMESBURY ★

February

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinéés ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!



www.facebook.com/moviesatmalmesbury

Star Wars: The Last Jedi (12A) 152 minutes

Monday 5th 8pm & Friday 9th February 2pm & 5.30pm

Having taken her first steps into the Jedi world Rey joins Luke Skywalker on an adventure with Leia, Finn and Poe that unlocks the mystery of the Force and secrets of the past. Jordan Hoffman (the Guardian) – “With The Last Jedi I finally got to see my dreams come true. More importantly, in ways far cooler, complete with tension, dramatic purpose and story advancement than I ever could imagine.”

Molly's Game (15) 140 minutes

Friday 9th 8pm & Friday 23rd February 2pm

The true story of Molly Bloom, an Olympic-class skier who ran the world's most exclusive high stakes poker game for a decade before being arrested by FBI agents. Her players included Hollywood royalty, sports stars, business titans and, unbeknownst to her, the Russian mob. Her only ally was her lawyer Charlie Jaffey, who learned there was much more to Molly than the tabloids led us to believe.

Jumanji: Welcome to the Jungle (12A) 119 minutes

Monday 19th 8pm & Friday 23rd February 5.30pm

Four teenagers discover an old video game console and are literally drawn into the game's jungle setting becoming the adult avatars they chose: Spencer becomes a brawny adventurer; footballer Fridge loses “the top two feet of his body” and becomes an Einstein; popular girl Bethany becomes a middle-aged male professor; and wallflower Martha becomes a badass warrior.

Darkest Hour (PG) 125 minutes

Friday 23rd February 8pm & Friday 9th March 2pm

During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance the fate of Western Europe hangs on the leadership of the newly appointed Prime Minister Winston Churchill. While manoeuvring his political rivals, he must confront the ultimate choice: negotiate with Hitler and save the British people or rally the nation and fight on against incredible odds.

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★ **Tickets £10** ★

★ **Licensed Bar and Refreshments** ★

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Royal Opera House **Tosca**

Wednesday 7th February 7pm 180 minutes, 2 intervals

From its strident opening chords, *Tosca* conjures up a world of political instability and menace. The Chief of Police, Scarpia ruthlessly pursues and tortures enemies of the state. His dark, demonic music contrasts with the expansive melodies of the idealistic lovers, Tosca and Cavaradossi, who express their passion in sublime arias, including 'Vissi d'arte' and 'E lucevan le stelle'. Giacomo Puccini's dramatic work was a hit with audiences on its 1900 premiere and it remains one of the most performed of all operas – and with its gripping plot and glorious music, it's easy to see why.

A candle-lit church, Scarpia's gloomy study with its hidden torture chamber and the false optimism of a Roman dawn: Jonathan Kent's handsome production throws into relief the ruthlessly taut drama, as the tension is wound up towards its fateful conclusion. Puccini's meticulously researched score is infused with the same authentic detail, from distant cannon fire during the Act I Te Deum to tolling church bells and the sounds of a firing squad.

Royal Shakespeare Company **Twelfth Night**

Wednesday 14th February 7pm 150 minutes, 1 interval

Twelfth Night is a tale of unrequited love – hilarious and heartbreaking. Twins are separated in a shipwreck and forced to fend for themselves in a strange land. The first twin, Viola, falls in love with Orsino, who dotes on Olivia, who falls for Viola but is idolised by Malvolio. Enter Sebastian, who is the spitting image of his twin sister...

Christopher Luscombe, Director of the 'glorious' (Daily Telegraph) *Love's Labour's Lost* and *Much Ado About Nothing* (2014 and 2016), returns to tackle Shakespeare's greatest comedy, a brilliantly bittersweet account of "the whirligig of time", with Adrian Edmondson (*Bottom, The Young Ones*) in the role of Malvolio and Kara Tointon (ITV's *Mr Selfridge* and *Sound of Music Live!*) in the role of Olivia.

Exhibition on Screen **Cezanne (12A) 90 minutes**

Monday 19th February 2pm

EXHIBITION ON SCREEN is thrilled to present one of the most talked about exhibitions of the year. Dedicated to the portrait work of Paul Cézanne, the exhibition opens in Paris before travelling to London and Washington. One can't appreciate 20th century art without understanding the significance and genius of Paul Cézanne. Featuring interviews with curators and experts from the National Portrait Gallery London, the Museum of Modern Art New York, National Gallery of Art Washington, and Musée d'Orsay Paris, and correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Cézanne lived and worked and sheds light on an artist who is perhaps the least known of all the impressionists – until now.