

★ MOVIES @ MALMESBURY ★

March

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!

www.facebook.com/moviesatmalmesbury



Three Billboards outside Ebbing, Missouri (15) 115 mins **Monday 5th March 8pm**

A mother challenges the local authorities to solve her daughter's murder when they fail to catch the culprit.

Darkest Hour (PG) 125 minutes **Friday 9th March 2pm**

During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance the fate of Western Europe hangs on the leadership of the newly appointed Prime Minister Winston Churchill.

Coco (PG) 105 minutes

Friday 9th March 5.30pm & Wednesday 4th April 2pm

Aspiring musician Miguel, confronted by his family's ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

The Greatest Showman (PG) 115 minutes

Friday 9th 8pm & Monday 19th March 2pm

Celebrates the birth of show business and tells of the visionary P. T. Barnum who rose from nothing to create a spectacle which became a worldwide sensation.

All the Money in the World (15) 132 minutes

Monday 19th 8pm & Friday 23rd March 2pm

The story of John Paul Getty III's kidnapping and the desperate attempts of his mother to convince his billionaire grandfather to pay the ransom.

Early Man (PG) 89 minutes

Friday 23rd March 5.30pm & Friday 6th April 5.30pm

Nick Park's story of Dug with his sidekick Hognob uniting his tribe to save their home against the mighty Lord Nooth with Bronze Age technology.

The Post (12A) 116 minutes

Friday 23rd March 8pm & Friday 6th April 2pm

Meryl Streep & Tom Hanks star in the true story of USA's first female newspaper publisher and her editor as they battle to expose secrets covered up by four Presidents.

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★ **Tickets £10 or £12** ★

★ **Licensed Bar and Refreshments** ★

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Royal Opera House **Carmen**

Tuesday 6th March 6.45pm 200 minutes, 1 interval £10

Carmen is the best-known work by French composer Georges Bizet, and one of the most famous operas in the entire art form – numbers such as the Habanera and the Toreador Song have permeated the popular consciousness as little else has. The opera's heady combination of passion, sensuality and violence initially proved too much for the stage, and it was a critical failure on its 1875 premiere. Bizet died shortly after, and never learned of the spectacular success his *Carmen* would achieve: the opera has been performed more than five hundred times at Covent Garden alone.

The young soldier Don José intends to marry Micaëla, a girl from his home village. But when he meets the sensual and fiercely independent Carmen, he sacrifices everything to be with her.

Exhibition on Screen **Van Gogh (12A) 90 minutes**

Tuesday 20th March 2pm £10

Perhaps more than any other artist, Van Gogh's life has long captured the imagination of storytellers. Delving deep into his fascinating and sometimes deeply troubled world comes this definitive, award-winning documentary directed by David Bickerstaff.

Showcasing Van Gogh's iconic works like never before and featuring exclusive interviews with the curatorial team at the Van Gogh Museum, this EXHIBITION ON SCREEN favourite from Season 2 makes a welcome return to the big screen.

Classic Spring Theatre **Lady Windermere's Fan (12A)**

Tuesday 20th March 7.15pm 165 minutes, 1 interval £12

A new production of Oscar Wilde's social comedy, *Lady Windermere's Fan*, directed by award-winning writer, actor and director Kathy Burke, will be broadcast live to cinemas from the Vaudeville Theatre in London's West End. This is the second play from the Oscar Wilde Season, a year-long celebration of the brilliant Victorian playwright being staged by Classic Spring, a new theatre company led by Dominic Dromgoole, former Artistic Director of Shakespeare's Globe.

The day of *Lady Windermere's* birthday party and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion. Is her husband having an affair? And will the other woman really attend the party? First performed in 1892, *Lady Windermere's Fan* explores the ambiguity of upper class morality and the fragile position of women in society in the late Victorian era in one of Wilde's most popular and witty plays.