

★ MOVIES @ MALMESBURY ★

April

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinéés ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!



www.facebook.com/moviesatmalmesbury

Coco (PG) 105 minutes

Wednesday 4th April 2pm

Aspiring musician Miguel, confronted by his family's ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

The Post (12A) 116 minutes

Friday 6th April 2pm

Meryl Streep & Tom Hanks star in the true story of USA's first female newspaper publisher and her editor as they battle to expose secrets covered up by four Presidents.

Early Man (PG) 89 minutes

Friday 6th April 5.30pm

Nick Park's story of Dug with his sidekick Hognob uniting his tribe to save their home against the mighty Lord Nooth with Bronze Age technology.

Phantom Thread (15) 130 mins

Friday 6th April 8pm & Monday 9th April 2pm

Set in 1950s London Reynolds Woodcock, a renowned dressmaker has his fastidious life disrupted by a young woman who becomes his muse and lover.

The Shape of Water (15) 123 minutes

Monday 9th April 8pm & Monday 16th April 2pm

At a 1960s top research facility a lonely janitor forms a relationship with a captive amphibious creature.

Lady Bird (15) 94 minutes

Monday 16th April 8pm

An artistically inclined seventeen year old comes of age in Sacramento, California during 2002.

Finding Your Feet (12A) 111 minutes

Friday 20th April 2pm

A middle class judgmental snob lives with her sister after discovering her husband's affair with her best friend.

I, Tonya (15) 120mins

Friday 20th April 8pm

Competitive ice-skater, Tonya Harding, rises up the ranks in U.S. figure skating until her ex-husband intervenes.

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★ **Tickets £10** ★

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Royal Opera House **Macbeth**

Wednesday 4th April 7pm 200 minutes, 1 interval

Verdi's life-long love affair with Shakespeare's works began with **Macbeth**, a play he considered to be 'one of the greatest creations of man'. With his librettist Francesco Maria Piave Verdi set out to create 'something out of the ordinary'. Their success is borne out in every bar of a score that sees Verdi at his most theatrical: it bristles with demonic energy.

Phyllida Lloyd's 2002 production for The Royal Opera is richly hued, shot through with black, red and gold. The witches – imagined by designer Anthony Ward as strange, scarlet-turbaned creatures – are ever-present agents of fate. Lloyd depicts the Macbeths' childlessness as the dark sadness lurking behind their terrible deeds. The Royal Opera's production uses Verdi's 1865 Paris revision of the opera, which includes Lady Macbeth's riveting aria 'La luce langue'.

Royal Shakespeare Company **Macbeth**

Wednesday 11th April 7pm 210 minutes

THE PROPHECY

Macbeth and Banquo, generals in the service of King Duncan of Scotland, are returning victorious from battle when they are hailed by three witches who predict that Macbeth will become Thane of Cawdor and then King of Scotland, whereas Banquo's descendants will be kings.

BECOMING KING

The first part of the prophesy is soon fulfilled when Duncan rewards Macbeth's loyal service. Encouraged by this, and playing on her husband's ambition, Lady Macbeth persuades him to murder Duncan while he is a guest at their castle. Malcolm and Donalbain, Duncan's sons, flee to England for safety. Macbeth, now king, has Banquo murdered in an attempt to secure his own position, but Banquo's ghost appears to him at a banquet.

A SECOND VISIT

Macbeth visits the witches again. They warn him to beware of Macduff, a noble who has also fled to England, but assure him that he cannot be harmed by any man born of woman. Macbeth orders the murder of Macduff's wife and children.

TEST OF LOYALTY

In England, Malcolm tests Macduff's loyalty and they then raise an army to march against Macbeth. However Macbeth, armed with the witches' prophecy, believes that he is invincible.