

★ MOVIES @ MALMESBURY ★

July

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!

www.facebook.com/moviesatmalmesbury



On Chesil Beach (15) 110minutes

Monday 2nd July 8pm & Friday 20 July 2pm

Based on Ian McEwan's novel set in 1962 England. A young couple find their idyllic romance colliding with issues of sexual freedom and societal pressure, leading to an awkward and fateful wedding night. Starring Saoirse Rona, Emily Watson and Samuel West.

The Leisure Seeker (15) 112 minutes

Friday 6th July 2pm

John and Ella are an older couple who've decided to get away from everything. To that end, they're going on a cross-country voyage in their old motorhome, 'The Leisure Seeker'.

John is suffering from memory loss, and Ella wants to finally take him to see Ernest Hemingway's house before it's too late. Away from the suffocating care of doctors and their children, they rediscover their passion for life and love for each other on their journey.

Sherlock Gnomes (U) 86 minutes

Friday 6th July 5.30pm

Gnomeo and Juliet have just moved to a new garden, where they hope to live happily ever after. But when the other gnomes disappear, they recruit 'Sherlock Gnomes' to help.

He's the sworn defender of all garden gnomes, and is the only one who might be able to solve this mystery. And so begins a whole new adventure into the great unknown, to rescue the gnomes and bring them home safe.

Solo: A Star Wars Story (12A) 135 minutes

Friday 6th July 8pm & Monday 16th July 6pm

Board the Millennium Falcon and journey to a galaxy far, far away in Solo: A Star Wars Story, an all-new adventure with the most beloved scoundrel in the galaxy. Through a series of daring escapades deep within a dark and dangerous criminal underworld, Han Solo meets his mighty future copilot Chewbacca and encounters the notorious gambler Lando Calrissian, in a journey that will set the course of one of the Star Wars saga's most unlikely heroes.

Nothing Like a Dame (12A) 84 minutes

Friday 20th July 8pm & Tuesday 7th August 2pm

Dames Eileen Atkins, Judy Dench, Joan Plowright and Maggie Smith have let the cameras in on friendships which go back more than half a century. The 4 acting greats discuss their careers and reminisce about their humble beginnings.

Mary & The Witch's Flower (pg) 103 minutes

Friday 20th July 5.30pm & Monday 6th August 2pm

Young Mary follows a mysterious cat into the nearby forest and discovers an old broomstick and the strange Fly-by-Night flower, a rare plant that blossoms once every seven years. Together, the flower and the broomstick whisk Mary above the clouds, and later when Mary tells a lie, she must risk her life to try and set things right

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Royal Shakespeare Company Romeo & Juliet 12A **Wednesday 18th July 7pm 163 minutes, 1 interval**

What if your first true love was someone you'd been told to hate?

Ripped apart by the bitter divisions of their parents, two young people will risk everything to be together.

The most famous story of love at first sight explodes with intense passion and an irresistible desire for change.

Will this spark a revolution or will division continue to tear through generations?

DAILY TELEGRAPH

This must be the most fleet-footed account of Romeo and Juliet since West Side Story. Erica Whyman has done something bold, which is incorporate into the company a handful of pupils from schools across the country; their freshness rubs off onto the rest of the cast.

WHATSONSTAGE

The passion and swagger of Bally Gill's infatuated Romeo...he's utterly convincing as the smitten would-be hero, half show-off and half sensitive new man. He leaps from doe-eyed devotion to reckless rage with ease, constantly gripping to watch and totally in control of the material.

Karen Fishwick's Juliet achieves the near-impossible, creating an authentic 13 year-old who matures with alacrity in the face of disastrous fate. She endows Juliet with a compassion beyond her years, while maintaining the contrite naivety of the dutiful daughter.'