

# ★ MOVIES @ MALMESBURY ★

# October

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

**or online** (booking fee applies) <https://cinema.malmesbury.gov.uk/>

**2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6★**

**★ Licensed Bar and Refreshments★**

The bar opens half an hour before the film. Take your goodies into the cinema!

[www.facebook.com/moviesatmalmesbury](http://www.facebook.com/moviesatmalmesbury)



## **Swimming with Men (12A) 96 minutes**

**Monday 1<sup>st</sup> 8pm and Friday 5<sup>th</sup> October 2pm**

A group of miscellaneous middle-aged blokes form a deeply unlikely male synchronised swimming team, revolving around the local pool in various interlinked formations to musical accompaniment. But they're making no creative progress. That's until accountant Eric (Rob Brydon), suffering from a midlife crisis and bobbing disconsolately in the shallow end, joins their ranks. His numeric training tells him they need an extra man to complete the rotational symmetry – and his heart tells him he personally needs some therapeutic bonding. Also starring Jane Horrocks, Jim Carter and Rupert Graves.

## **Christopher Robin (PG) 104 minutes**

**Friday 5<sup>th</sup> 5.30pm & Friday 19<sup>th</sup> October 5.30pm**

In this heatwarming live action adventure the young boy who loved embarking on adventures in the Hundred Acre Wood with a band of spirited and loveable stuffed animals, has grown up and lost his way. Now it is up to his childhood friends to venture into our world and help Christopher Robin remember the loving and playful boy who is still inside.

## **The Bookshop (PG) 103 minutes**

**Friday 5<sup>th</sup> 8pm and Friday 19<sup>th</sup> October 2pm**

Bill Nighy plays Edmund Brundish, a recluse who is passionate about literature but loathes people, to the extent that he destroys the author photos on the back of novels. One wonders how he gets around the fact that books tend to be peopled with, well, people. Edmund spots a kindred spirit in widow and aspiring bookshop owner Florence Green (Emily Mortimer). Meanwhile, society power-broker Violet Gamart (Patricia Clarkson) has other plans for the bookshop's premises.

## **The Festival (15) 98 minutes**

**Friday 19<sup>th</sup> October 8pm**

When Nick's (Joe Thomas) girlfriend dumps him at graduation, he has a colossal meltdown in front of the entire university. He's convinced his life is over, but his best mate Shane (Hammed Animashaun) has the perfect solution: three days at an epic music festival. With the help of "festival aficionado" and certified oddball Amy (Claudia O'Doherty), Shane tries to get Nick to embrace the music, the mayhem and the mud. A hilarious coming-of-age comedy from the makers of *The Inbetweeners*.

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**Digital Big Screen Presentation**



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## The Globe **The Winter's Tale**

**Thursday 4<sup>th</sup> October 7.15pm £10 175 mins 1 interval**

A 'winter's tale' is a fantasy and *The Winter's Tale* is Shakespeare's great play of the irrational and inexplicable. The play's uncontrollable emotions – rage, love, grief and forgiveness – range across gender, country, class and age. Its universe is full of monsters, gods and natural disasters and its colossal sweep takes us from stifling atmosphere of the Sicilian court to the unbuttoned joy of a Bohemian festival.

## Classic Spring **The Importance of being Earnest**

**Tuesday 9<sup>th</sup> October 7.15pm £12 165 minutes 1 interval**

A fresh take on Wilde's 'comic masterpiece' (Guardian), Michael Fentiman's 'hilarious' adaptation breathes 'new and vital' life (WhatsOnStage) into 'one of the most immaculately crafted stage comedies of all time' (The Stage). Olivier-Award winner Sophie Thompson 'triumphantly tackles' Lady Bracknell's infamous "*Handbag*" (Arts Desk), while Stella Gonet's Miss Prism 'utterly convinces' alongside Jeremy Swift, who hits 'all the right notes' as Rev. Chasuble (WhatsOnStage). Fiona Button is 'bright' and 'engaging' as Cecily (Time Out), dovetailing perfectly with Pippa Nixon's 'excellent' Gwendolyn (Broadway World); while Jacob Fortune-Lloyd is 'perfect' as Jack (The Times) opposite Fehinti Balogun's 'glorious' and 'sexy as hell' Algernon (WhatsOnStage). 2 hours of comic bliss!

## Royal Opera House **Mayerling**

**Monday 15<sup>th</sup> October 7.15pm £10 180mins 2 intervals**

*Mayerling* is based on the true story of the deaths of Crown Prince Rudolf and his teenage mistress Mary Vetsera in 1889. This dark and intense ballet was created for The Royal Ballet in 1978 and is regarded by many as among Kenneth MacMillan's finest works. Orchestrated and arranged by John Lanchbery, the music of Franz Liszt sweeps the story to its intense conclusion, and sumptuous designs by Nicholas Georgiadis bring to life the formal, oppressive world of the Austro-Hungarian court. The large-scale crowd and court scenes show the whole Company off at its dramatic finest. But it is MacMillan's choreography for Rudolf, one of the most technically and emotionally demanding roles in the repertory for male dancers, that makes this ballet so iconic. Rudolf's emotional decline is charted through daring and visceral *pas de deux* with his mother, his wife and Mary Vetsera - choreography that pushes classical ballet to its limits