

# ★ MOVIES @ MALMESBURY ★

# November

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

**or online** (booking fee applies) <https://cinema.malmesbury.gov.uk/>

**2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6★**

**★ Licensed Bar and Refreshments★**

The bar opens half an hour before the film. Take your goodies into the cinema!



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## **King of Thieves (15) 108 minutes**

**Monday 5<sup>th</sup> 8pm and Friday 16<sup>th</sup> November 2pm**

A true crime story about a crew of retired crooks who pull off a major robbery in Hatton Garden, London's jewellery district. What starts off as their last criminal hurrah quickly turns into a brutal nightmare due to greed. Starring Michael Caine, Michael Gambon, Jim Broadbent, Ray Winstone, Tom Courtney and Francesca Annis.

## **Hotel Transylvania 3 (U) 97 minutes**

**Friday 16<sup>th</sup> 5.30pm & Friday 23<sup>rd</sup> November 5.30pm**

Mavis surprises Dracula with a family voyage on a luxury Monster Cruise Ship so he can take a vacation from providing everyone else's vacation at the hotel. The rest of Drac's Pack cannot resist going along. But once they leave port, romance arises when Dracula meets the mysterious ship Captain, Ericka. Now it's Mavis' turn to play the overprotective parent, keeping her dad and Ericka apart. Little do they know that his "too good to be true" love interest is actually a descendant of Abraham Van Helsing, ancient nemesis to Dracula and all other monsters.

## **A Star is Born (15) 135 minutes**

**Friday 16<sup>th</sup> 8pm and Friday 23<sup>rd</sup> November 2pm**

Seasoned musician Jackson Maine (Bradley Cooper) discovers and falls in love with struggling artist Ally (Lady Gaga). She has just about given up on her dream to make it big as a singer - until Jack coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jack fights an ongoing battle with his own internal demons.

## **Johnny English Strikes Again (PG) 88 minutes**

**Friday 23<sup>rd</sup> November 8pm & Friday 7<sup>th</sup> December 2pm**

Rowan Atkinson returns as the much loved accidental secret agent. The new adventure begins when a cyber-attack reveals the identity of all active undercover agents in Britain, leaving Johnny English as the Secret Service's last hope. Called out of retirement, English dives head first into action with the mission to find the mastermind hacker. As a man with few skills and analogue methods, Johnny English must overcome the challenges of modern technology to make this mission a success.

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★ **Tickets £10** ★

★ **Licensed Bar and Refreshments** ★

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**Digital Big Screen Presentation**



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## Royal Opera House **La Bayadere**

**Tuesday 13<sup>th</sup> November 7.15pm 185mins 2 intervals**

An iconic 19th-century Russian ballet, *La Bayadère* was originally performed at the Bolshoi Theatre in St Petersburg in 1877, and was regularly performed within the former Soviet Union throughout the 20th century. It remained unknown in the West until the Kirov Ballet toured with the Kingdom of the Shades scene in 1961. Natalia Makarova saw *La Bayadère* as a child in Leningrad and created this production in 1980. It was first performed by The Royal Ballet in 1989.

The Kingdom of the Shades scene in Act III is one of the ballet's highlights, in which a series of arabesques across the moonlit stage demonstrates the strength of the corps de ballet and the beauty of Marius Petipa's choreography. The ballet also contains roles of very different styles for two ballerinas in Nikiya and Gamzatti, a spectacular virtuoso solo for the Bronze Idol, and stunning *pas de deux* for Solor with both Nikiya and Gamzatti.

## Exhibition on Screen **Degas: Passion for Perfection**

**Tuesday 13<sup>th</sup> 2pm and Tuesday 20<sup>th</sup> November 7.30pm 90 mins**

EXHIBITION ON SCREEN journeys from the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge, whose extensive collection of Degas' works is the most representative in Britain. With exclusive access to view rare and diverse works, this film tells a fascinating story of Degas' pursuit for perfection through both experimentation with new techniques and lessons learnt from studying the past masters.

Sometimes frustrated by his own failings, Degas was consumed by obsessive principles and failing eye sight but his determination to capture everyday life was evident in every mark he made. Never fully satisfied, many of Degas' drawings and sculptures were kept in private during his lifetime but, now through close examination, they can be seen as some of the most beautifully detailed and expressive works in the modern era. Using written accounts by friends and commentators, and the narration of letters written by Degas himself, this film reveals a more complex truth behind one of the most influential French artists of the late 19th-century and serves as an exploration of the complex workings of Degas' artistic mind.

*"Art is not a matter of what you see, but what you make other people see."* Edgar Degas