

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★ All tickets £6★

★ Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!

www.facebook.com/moviesatmalmesbury



First Man (12A) 141 minutes

Monday 3rd 2pm & Monday 10th December 8pm

A look at the life of the astronaut Neil Armstrong and the legendary space mission that led him to become the first man to walk on the Moon on 20 July 1969.

Johnny English Strikes Again (PG) 88 minutes

Friday 7th December 2pm

Rowan Atkinson returns in a new adventure which begins when a cyber-attack reveals the identity of all active undercover agents in Britain, leaving Johnny English as the Secret Service's last hope.

Goosebumps 2: Haunted Halloween (PG) 90 minutes

Friday 7th 5.30pm and Monday 10th December 5.30pm

When two boys unknowingly open a book which once again unleashes the Goosebumps monsters upon the world, it's up to them to thwart Slappy's plans and put a stop to this chaos before it's too late.

Peterloo (12A) 154 minutes

Friday 7th 8pm & Monday 10th December 2pm

An epic portrayal of the events surrounding the infamous 1819 Peterloo massacre, when huge crowds at a pro-democracy rally in Manchester were charged by cavalry.

Bohemian Rhapsody (12A) 134 minutes

Monday 17th 8pm and Friday 21st December 2pm

The extraordinary story of Freddie Mercury and how his behaviour threatened to tear the band apart at the height of their success when Queen made their legendary appearance at the 1985 Live Aid concert.

The Grinch (PG) 90 minutes

Friday 21st December 5.30pm

The Grinch's peace and quiet is threatened by his neighbours' plans for more elaborate Christmas celebrations so he plans to steal Christmas to teach the village of Whoville a lesson.

The Girl in the Spider's Web (15) 135 minutes

Friday 21st December 8pm

Lisbeth Salander (Claire Foy) returns to enter a dangerous new world of spies, cybercriminals and corrupt government officials. Together with a journalist she confronts a tangled web more treacherous than anything she's encountered so far.

★ MOVIES @ MALMESBURY ★

December

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★ **Tickets £10** ★

★ **Licensed Bar and Refreshments** ★

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Digital Big Screen Presentation



www.facebook.com/moviesatmalmesbury

Royal Opera House **Nutcracker**

Friday 3rd December 7.15pm 140mins 1 interval

Peter Wright's interpretation of **The Nutcracker** has been enchanting children and adults alike since its first performance by The Royal Ballet in 1984. Lev Ivanov's 1892 ballet combined with Tchaikovsky's sumptuous, iconic score are presented in a festive period setting with vivid designs to make this a charming and magical production.

Loosely based on the story by E.T.A. Hoffmann, the ballet begins in the 19th-century German home of the Stahlbaums, where they are hosting a lively Christmas party. The period setting is captured in opulent detail by Julia Trevelyan Oman's designs, which include authentic Christmas tree decorations that are magically brought to life. Wright's choreography ingeniously incorporates surviving fragments of the ballet's original material, including the sublime **pas de deux** for the Sugar Plum Fairy and her Prince. But in emphasizing the relationship between Clara and the Nutcracker, the production also gains a touching subtext of first love.

Clara is given an enchanted Nutcracker doll on Christmas Eve. As midnight strikes, she creeps downstairs to find a magical adventure awaiting her and her Nutcracker.

A Christmas Carol

Tuesday 11th December 7pm 90 mins

Simon Callow (*Four Weddings and a Funeral*, *Shakespeare in Love*) returns to wow audiences with this tour de force performance, reimagined especially for cinema. Using Dickens' adaptation of the story from his own public performances, Callow has worked with director-designer Tom Cairns to produce a one-man production of the classic Christmas tale.

Led by three ghostly Christmas spirits, Ebenezer Scrooge is taken on a journey through time. When faced directly with his past, present and future, Scrooge is taken on a last-chance path to redemption by dealing with his actions and consequences.

Callow is no stranger to Dickens. He has played the author in stage productions of *The Mystery of Charles Dickens* and *Dr Marigold & Mr Chops* at Riverside Studios, on television in the BBC's *An Audience with Charles Dickens* as well as episodes of *Doctor Who* in 2005 and 2011. Callow has also written two books about the author: *Dickens' Christmas* and *Charles Dickens and the Great Theatre of the World*.

A Christmas must see for one night only!