

# ★ MOVIES @ MALMESBURY ★

# January

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10:30-3:50 (April-September only)

**or online** (booking fee applies) <https://cinema.malmesbury.gov.uk/>

**2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6★**

**★ Licensed Bar and Refreshments★**

The bar opens half an hour before the film. Take your goodies into the cinema!



[www.facebook.com/moviesatmalmesbury](http://www.facebook.com/moviesatmalmesbury)

## **The Grinch (PG) 90 minutes**

**Wednesday 2<sup>nd</sup> January 2pm**

The Grinch's peace and quiet is threatened by his neighbours' plans for more elaborate Christmas celebrations so he plans to steal Christmas to teach the village of Whoville a lesson.

## **The Girl in the Spider's Web (15) 135 minutes**

**Thursday 3<sup>rd</sup> January 2pm**

Lisbeth Salander (Claire Foy) returns to enter a dangerous new world of spies, cybercriminals and corrupt government officials. Together with a journalist she confronts a tangled web more treacherous than anything she's encountered so far.

## **The Nutcracker & the 4 Realms (PG) 99 minutes**

**Friday 4<sup>th</sup> January 2pm & Monday 7<sup>th</sup> January 5.30pm**

Clara seeks a key gifted by her late mother which unlocks a box which transports her into a magical world of gingerbread soldiers and an army of mice.

## **Widows (15) 129 minutes**

**Friday 4<sup>th</sup> January 8pm & Friday 11<sup>th</sup> January 2pm**

Set in contemporary Chicago, four women with nothing in common except a debt left behind by their dead husbands' criminal activities, take fate into their own hands and conspire to forge a future.

## **Fantastic Beasts: the Crimes of Grindelwald (12A) 134 mins**

**Monday 7<sup>th</sup> January 8pm & Friday 11<sup>th</sup> January 5.30pm**

The second instalment of the Fantastic Beasts series set in J. K. Rowling's Wizarding World featuring the adventures of the magizoologist Newt Scamander.

## **Ralph breaks the Internet (PG) 112 minutes**

**Monday 21<sup>st</sup> January 5.30pm & Friday 25<sup>th</sup> January 5.30pm**

Ralph & Vanellope discover a wi-fi router in their arcade leading them into a new adventure.

## **The Old Man and the Gun (12A) 93 minutes**

**Monday 21<sup>st</sup> January 8pm & Wednesday 30<sup>th</sup> January 2pm**

Robert Redford stars as Forrest Tucker who escaped from San Quentin prison at the age of 70 to carry out a string of heists that confounded authorities and enchanted the public.

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★ **Tickets £10** ★

★ **Licensed Bar and Refreshments** ★

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**Digital Big Screen Presentation**



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## Andre Rieu in Concert in Sydney

**Monday 7<sup>th</sup> 2pm & Monday 14<sup>th</sup> January 7.30pm 125mins 1 interval**

The King of Waltz André Rieu will bring to millions of fans across the world, his New Year's concert recorded live in Sydney, Australia. The first full production from leading Event Cinema distributor Piece of Magic Entertainment, André Rieu will present a festive concert like never before, recorded live in Sydney's iconic Town Hall. Join the Maestro, André Rieu, for a magical evening of music and dance featuring his world class sopranos, The Platin Tenors and plenty of surprises. With show tunes, classical music and plenty of festive fun it promises to be a great way to start the new year!

## Royal Opera House Queen of Spades

**Tuesday 22<sup>nd</sup> January 6.45pm 210 minutes 1 interval**

Tchaikovsky began work on *The Queen of Spades* in 1889. He based it on a short story by Alexander Pushkin, one of his favourite writers. He and his brother Modest (his co-librettist) dramatically altered Pushkin's plot, turning Gherman from a cynical opportunist into an ardent lover and Liza into a tragic figure. Tchaikovsky put a great deal of work into the opera's premiere at St Petersburg's Mariinsky Theatre in 1890, and was thrilled by its success. *The Queen of Spades* is one of Tchaikovsky's most impressive and varied scores, containing grand choruses, intimate arias and duets (such as Liza and Gherman's passionate Act I love duet), a masquerade paying tribute to Mozart and a terrifying supernatural episode. Stefan Herheim's spectacular production places Tchaikovsky himself at the heart of the action, and asks searching questions about the nature of creativity and the parallels between life and art.

## Royal Opera House La Traviata

**Wednesday 30<sup>th</sup> January 6.45pm 200 minutes 2 intervals**

Verdi based *La traviata* on Alexandre Dumas fils's novel and play *La Dame aux camélias*, inspired by the life and death of the real Parisian courtesan Marie Duplessis. Verdi offered a more complex and sympathetic portrayal of his heroine than Dumas, highlighting Violetta's noble nature and her devotion to Alfredo. *La traviata* had an initially lukewarm reception, but after Verdi revised the work in 1854 it became enormously successful. It is currently the most performed opera in the world, and the role of Violetta a favourite for many star sopranos. Richard Eyre's stunning naturalistic production contrasts the superficial glamour of 19th-century Parisian high life with intimate scenes for Violetta with Alfredo and Giorgio Germont, culminating in the heart-breaking final act. Verdi's sublime score contains some of his most inspired arias and duets, including Violetta's introspective 'Ah fors'è lui' and hedonistic 'Sempre libera', Violetta and Germont's poignant Act II encounter and Alfredo and Violetta's 'Parigi, o cara', in which they dream of a happy future.