

★ MOVIES @ MALMESBURY ★

April

www.malmesbury.gov.uk/cinema.html

01666 822143

Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (a £1 surcharge is applied to all tickets) at www.oxboffice.com

2pm & 5.30pm Matinées ★ Adult £4, Under 16 £3★

Children under 8 must be accompanied by a paying adult aged 18+

8pm screenings ★All tickets £6★

★Licensed Bar and Refreshments★

The bar opens half an hour before the film. Take your goodies into the cinema!



www.facebook.com/moviesatmalmesbury

Fences (12A) 139 minutes

Monday 3rd 8pm

A working class African-American father tries to raise his family in the 1950s.

Sing (U) 108 minutes

Tuesday 11th April 2pm & Friday 21st April 5.30pm

In a city of humanoid animals, an impresario's attempt to save his theatre with a singing competition becomes grander than he anticipates even as its finalists find that their lives will never be the same.

Loving (12A) 123 minutes

Wednesday 12th April 2pm

A couple challenges the State of Virginia's prohibition of interracial marriage during the 1960s.

The Lego Batman Movie (U) 104 mins

Tuesday 18th April 2pm

An animated action comedy in which Lego Batman tries to save Gotham City from being taken over by a group of super-villains led by Lego Joker.

Hidden Figures (PG) 123 minutes

Friday 21st April 2pm & Monday 24th April 8pm

The story of a team of African-American women mathematicians who served a vital role in NASA during the early years of the US space program.

Viceroy's House (12A) 106 minutes

Friday 21st 8pm & Friday 28th April 2pm

In 1947, Lord Mountbatten assumes the post of last Viceroy, charged with handing India back to its people, living upstairs at the house which was the home of British rulers, whilst 500 Hindu, Muslim and Sikh servants lived downstairs.

Moonlight (15) 111 minutes

Friday 28th April 8pm & Friday 5th May 2pm

Moonlight chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighbourhood of Miami.

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Digital Big Screen Presentation



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Royal Opera House Jewels 150 minutes (2 intervals)

Tuesday 11th April at 7.15pm

George Balanchine's glittering ballet *Jewels* was inspired by the beauty of the gem stones he saw in the New York store of jewellers Van Cleef & Arpels. He went on to make history with this, the first abstract three-act ballet, first performed in 1967 by New York City Ballet. *Jewels* was performed in full by The Royal Ballet for the first time in 2007, using costume designs from the original NYCB production and new set designs by Jean-Marc Puissant.

Each of the three movements draws on a different stone for its inspiration and a different composer for its sound. The French Romantic music of Fauré provides the impetus for the lyricism of 'Emeralds'. The fire of 'Rubies' comes from Stravinsky and the jazz-age energy of New York. Grandeur and elegance complete the ballet in 'Diamonds', with the splendour of Imperial Russia and Tchaikovsky's opulent Third Symphony. Each section salutes a different era in classical ballet's history as well as a distinct period in Balanchine's own life. Through it all, Balanchine displays his genius for combining music with visionary choreography.

Royal Shakespeare Company Julius Caesar 180 mins

Wednesday 26th April at 7pm

The Rome season opens with the politics of spin and betrayal turning to violence. Following his sell-out productions of Tom Morton-Smith's *Oppenheimer* (2014) and James Fenton's adaptation of *Don Quixote* (2016), Season Director Angus Jackson steers the thrilling action as the race to claim the empire spirals out of control.

Julius Caesar has returned to Rome triumphant from the war against Pompey. The Roman republic is prepared to heap him with new honours, causing concern and dismay among some senators who fear that too much power is held by one man.

Caius Cassius plots a conspiracy to murder Caesar, enlisting the support of the well-respected Marcus Brutus. Brutus has misgivings but is persuaded that Caesar's death is necessary for the good of the republic.

However, he rejects Cassius' proposal that Mark Antony, close friend of Caesar, should also be killed. Brutus, Cassius and their co-conspirators stab Caesar to death at the senate house on the Ides of March. At Caesar's funeral Brutus addresses the people and successfully explains the conspirators' motives. However, Mark Antony speaks next and turns the mob against the conspirators, who are forced to flee from Rome.

Mark Antony and Caesar's nephew, Octavius, take command of Rome and lead an army against the conspirators. Brutus and Cassius are defeated at Philippi where they kill themselves rather than be captured.