

# ★ MOVIES @ MALMESBURY ★

## May

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

### Tickets on the door ★ In advance from the Town Hall

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

or online (booking fee applies) <https://cinema.malmesbury.gov.uk/>

**2pm & 5.30pm Matinées ★ Adult £5, Under 16 £4★**

Children under 8 must be accompanied by a paying adult aged 18+

**8pm screenings ★ All tickets £6★**

**★ Licensed Bar and Refreshments★**

The bar opens half an hour before the film. Take your goodies into the cinema!



[www.facebook.com/moviesatmalmesbury](https://www.facebook.com/moviesatmalmesbury)

## I, Tonya (15) 120mins Friday 11<sup>th</sup> May 2pm

The darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history. Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous, ill-conceived, and even more poorly executed attack on fellow Olympic competitor Nancy Kerrigan.

## Peter Rabbit (PG) 95 minutes

Friday 11<sup>th</sup> May 5.30pm & Friday 25<sup>th</sup> May 5.30pm

Peter Rabbit, the mischievous and adventurous hero who has captivated generations of readers, now takes on the starring role of his own irreverent, contemporary comedy with attitude. In the film, Peter's feud with Mr. McGregor escalates to greater heights than ever before.

## Journey's End (12A) 107 minutes

Friday 11<sup>th</sup> May 8pm & Wednesday 16<sup>th</sup> May 2pm

March, 1918. C Company arrives to take its turn in the front-line trenches of northern France, led by the war-weary Captain Stanhope. With a German offensive imminently approaching, the officers and their cook use food and the memories of their lives before the war to distract themselves, while Stanhope soaks his fear in whisky, unable to deal with dread of the inevitable. A young officer, Raleigh, arrives fresh out of training and abuzz with the excitement of his first real posting - not least because he is to serve under Stanhope, his former school house monitor.

## Mary Magdalene (12A) 120 mins

Monday 14<sup>th</sup> May 8pm & Friday 25<sup>th</sup> May 2pm

Set in the Holy Land, a young woman leaves her small fishing village and traditional family behind to join a radical new social movement. At its head is a charismatic leader, Jesus of Nazareth, who promises that the world is changing. Mary is searching for a new way of living, and an authenticity that is denied her by the rigid hierarchies of the day.

## Red Sparrow (15) 140 minutes

Monday 21<sup>st</sup> May 8pm & Friday 25<sup>th</sup> May 8pm

Following a career-ending injury, ballerina Dominika Egorova is recruited to 'Sparrow School', a Russian intelligence service where she is taught to use her body as a weapon. Her first mission, targeting a C.I.A. agent threatens to unravel the security of both nations.

# ★ MOVIES @ MALMESBURY ★

## May

[www.malmesbury.gov.uk/cinema.html](http://www.malmesbury.gov.uk/cinema.html)

01666 822143

**Tickets on the door ★ In advance from the Town Hall**

Open Mon-Thu 9-4:50, Fri 9-4:20 and Sat 10-3:50 (April-September only)

**or online** (booking fee applies) <https://cinema.malmesbury.gov.uk/>

★ **Tickets £10** ★

★ **Licensed Bar and Refreshments** ★

The bar opens half an hour before the event. Take your goodies into the cinema!

**Digital Big Screen Presentation**



[www.facebook.com/moviesatmalmesbury](http://www.facebook.com/moviesatmalmesbury)

## Royal Opera House *Manon*

**Thursday 3<sup>rd</sup> May 7pm 155 minutes, 2 intervals**

Kenneth MacMillan's source for *Manon* was the 18th-century French novel by Abbé Prévost, already adapted for opera by Massenet and Puccini. Renowned dance musician Leighton Lucas and his assistant Hilda Gaunt provided a score drawn from across Massenet's music, including his famous yearning *Elégie* as the theme for the lovers. The premiere was given on 7 March 1974, with the lead roles of Manon and Des Grieux danced by Antoinette Sibley and Anthony Dowell. The ballet quickly became a staple of The Royal Ballet's repertory, and a touchstone of adult, dramatic dance.

MacMillan found new sympathy with the capricious Manon and her struggle to escape poverty. Designs by his regular collaborator Nicholas Georgiadis reflect this, depicting a world of lavish splendour polluted by miserable destitution. MacMillan's spectacular ensemble scenes for the whole Company create vivid, complex portraits of the distinct societies of Paris and New Orleans. But it is Manon and Des Grieux's impassioned *pas de deux* – recalling the intensity of MacMillan's earlier *Romeo and Juliet* – that drive this tragic story, and make *Manon* one of MacMillan's most powerful dramas

## Royal Shakespeare Company *An American in Paris*

**Wednesday 16<sup>th</sup> April 7.30pm & Tuesday 22<sup>nd</sup> May 2pm 150 mins**

This breathtakingly beautiful Tony® Award-winning Broadway musical, inspired by the Oscar® winning MGM film, tells the impassioned story of discovering love in the 'City of Light'. Featuring the gorgeous music and lyrics of George and Ira Gershwin (including the classic hits *Wonderful* and *I Got Rhythm*), stunning designs, and show-stopping choreography. With a record-setting 28 five-star reviews from critics, *An American in Paris* is coming from London's West End to Malmesbury. Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war.

## Exhibition on Screen I, *Claude Monet*

**Tuesday 22<sup>nd</sup> May 7.30pm 90 mins**

Monet's life is a gripping tale about a man who, behind his sun-dazzled canvases, suffered from feeling depression, loneliness, even suicide. However, as his art developed and his love of gardening led to the glories of his garden at Giverny, his humour, insight and love of life are revealed.

Told through Monet's own words and shot on location at the very spots he painted, the film features his most loved paintings in an unforgettable, immersive art experience.